

Year of the Monkey: An Evening with Patti Smith

Writer, performer, and visual artist. Founder of the Patti Smith Group, with12 album relaeases since1974, including *Horses*, hailed as one of the top 100 albums of all time by *Rolling Stone* magazine. National Book Award-winning author of *Just Kids*, *M Train*, and the forthcoming *Year of the Monkey*.

Saturday, October 26, 2019, 7:00 PM Evanston Township High School Auditorium 1600 Dodge Ave., Evanston, IL 60201

Presented by Family Action Network (FAN),

in partnership with Evanston Township High School D202, Francis W. Parker School, and North Shore Country Day School.

This event is #freeandopentothepublic and will be recorded. Suitable for youth 12+. INFO: familyactionnetwork.net

#familyactionnetwork #movingconversationsforward #alwayslearning #timewellspent





FOR IMMEDIATE RELEASE: PATTI SMITH

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Saturday, October 26, 2019, 7:00 PM, <u>Year of the Monkey: An Evening with Patti Smith</u>, Evanston Township High School Auditorium, 1600 Dodge Ave., Evanston, IL 60201.

From the **National Book Award**-winning author of *Just Kids* and *M Train*, **Patti Smith's Year of the Monkey** is a profound, beautifully realized memoir in which dreams and reality are vividly woven into a tapestry of one transformative year. Following a three-night run of concerts at San Francisco's legendary Fillmore, she finds herself tramping the coast of Santa Cruz on New Year's Day, 2016, about to embark on a year of solitary wandering. In February, a surreal lunar year begins, bringing unexpected turns, heightened mischief, and inescapable sorrow. In a stranger's words, "Anything is possible: after all, it's the Year of the Monkey." For Smith – inveterately curious, always exploring, tracking thoughts, writing – the year evolves as one of reckoning: with loss, aging, and a dramatic shift in the political landscape of America.

In Year of the Monkey, Smith melds the western landscape with her own dreamscape. Taking readers from California to the Arizona desert; to a Kentucky farm as the amanuensis of a friend in crisis; to the hospital room of a valued mentor; and by turns to remembered and imagined places, this haunting memoir blends fact and fiction with poetic mastery. The unexpected happens; grief and disillusionment set in. But as Smith heads toward a new decade in her own life, she offers this balm to the reader: her wisdom, wit, gimlet eye, and above all, a rugged hope for a better world.

Smith is a writer, performer, and visual artist. She gained recognition in the 1970s for her revolutionary merging of poetry and rock. She formed the **Patti Smith Group** in 1974, and she has released twelve albums over the decades, including *Horses*, which has been hailed as one of the top one hundred albums of all time by *Rolling Stone*. She is widely considered one the most influential figures in the New York punk rock movement.

Smith's *New York Times* bestselling memoir *Just Kids* documents her early years in 1970's Manhattan and her close relationship with the acclaimed photographer Robert Mapplethorpe. *Just Kids* won the **2010** National Book Award for Nonfiction. Other books include *Witt, Babel, Woolgathering, The Coral Sea, Auguries of Innocence, M Train,* and *Devotion*.

In 2005, the French Ministry of Culture awarded Ms. Smith the title of **Commandeur des Arts et des Lettres**, the highest honor given to an artist by the French Republic. She was inducted into the **Rock and Roll Hall of Fame** in 2007.

Sponsored by Family Action Network (FAN), in partnership with Evanston Township High School D202, Francis W. Parker School, and North Shore Country Day School.



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