



## Craft: An American History Glenn Adamson

Curator, craft historian, and author of *Craft* and other books. Formerly, Senior Scholar, Yale Center for British Art, Yale University; Director of the Museum of Arts and Design, New York City; and Head of Research at the Victoria and Albert Museum in London.

## Norman Teague

Award-winning designer and educator; founder, Norman Teague Design Studio and blkHaUS studios, Chicago.

**Wednesday, January 27, 2021, 7:00 PM Central**

[www.bit.ly/AdamsonFANWebinar](http://www.bit.ly/AdamsonFANWebinar)

### PLUS: After-Hours Event!

Purchase a copy of *Craft* from FAN's partner bookseller The Book Stall to receive a link to an interactive "After-Hours" event hosted by Mr. Adamson. Details on the webinar registration page.

Presented by **Family Action Network (FAN)**,

in partnership with Compass Health Center, Fusion Academy, Kaje Bluff D65, Loyola Academy, Near North Montessori School, New Trier High School D203, North Shore Country Day School, Regina Dominican High School, Roycemore School, Stevenson High School D125, Wolcott College Prep, and Woodlands Academy.

This event is #freeandopentothepublic and will be recorded. Suitable for youth 12+ [familyactionnetwork.net](http://familyactionnetwork.net)  
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**FOR IMMEDIATE RELEASE: GLENN ADAMSON**

**CONTACT:** Lonnie Stonitsch, Executive Director of FAN, lonnie@familyactionnetwork.net

Wednesday, January 27, 2021, 7:00-8:00 PM, **Craft: An American History**, a FAN webinar feat. Glenn Adamson. Interviewer: Norman Teague **REGISTER:** [www.bit.ly/AdamsonFANWebinar](http://www.bit.ly/AdamsonFANWebinar). **BONUS AFTER-HOURS EVENT:** Attendees who purchase a copy of *Craft* from FAN's partner bookseller *The Book Stall* are invited to attend an **AFTER-HOURS** event hosted by Mr. Adamson that will start immediately after the webinar. Details can be found on the webinar registration page.

At the center of the United States' economic and social development, according to conventional wisdom, are industry, commodities, and technology—while craftspeople and handmade objects are relegated to a bygone past. In *Craft: An American History*, renowned craft historian and curator **Glenn Adamson** turns that narrative on its head, revealing how makers have always been central to America's identity. Examine any phase of the nation's struggle to define itself, and artisans are there—from the silversmith Paul Revere and the revolutionary carpenters and blacksmiths who hurled tea into Boston Harbor, to today's "craftivists." From Mother Jones to Rosie the Riveter. From Betsy Ross to the AIDS Quilt.

Mr. Adamson documents how craft has long been implicated in debates around inequality, education, and class, as well as America's failures to live up to its loftiest ideals. Yet artisanship has also been a site of resistance for oppressed people, such as enslaved African Americans whose skilled labor might confer hard-won agency under bondage, or the Native American makers who built traditional arts into businesses that preserved cherished folkways. Theirs are among the array of memorable portraits of Americans both celebrated and unfamiliar in this richly peopled book. As Mr. Adamson argues, these artisans' stories speak to our collective striving toward a more perfect union: from the beginning, America had to be—and still remains to be—crafted.

Mr. Adamson's previous books include *Fewer, Better Things*, *The Invention of Craft*, and *The Craft Reader*. His writings have also been published in museum catalogues and in *Art in America*, *Antiques*, *frieze*, and other periodicals. He was previously director of the Museum of Arts and Design, New York, and has held appointments as Senior Scholar at the Yale Center for British Art, and as Head of Research at the Victoria and Albert Museum, London.

Mr. Adamson will be interviewed by award-winning designer and educator **Norman Teague**, founder of Chicago-based **Norman Teague Design Studio** and **blkHaUS studios**.

Sponsored by *Family Action Network (FAN)*, in partnership with *Compass Health Center*, *Fusion Academy*, *Lake Bluff D65*, *Loyola Academy*, *Near North Montessori School*, *New Trier High School D203*, *North Shore Country Day School*, *Regina Dominican High School*, *Roycemore School*, *Stevenson High School D125*, *Wolcott College Prep*, and *Woodlands Academy*.

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