

Three Girls from Bronzeville: A Uniquely American Memoir of Race, Fate, and Sisterhood Dawn Turner

Award-winning journalist and novelist, and author of the new memoir Three Girls from Bronzeville.

Heidi Stevens

Creative director, Parent Nation at the University of Chicago's TMW Center for Early Learning + Public Health, and syndicated columnist.

Thursday, October 28, 2021, 7:00 PM Central www.bit.ly/TurnerFANWebinar PLUS: After-Hours Event!

Purchase a copy of *Three Girls from Bronzeville* from FAN's partner bookseller The Book Stall to receive a link to an interactive "After-Hours" event hosted by Turner and Stevens. Details on the webinar registration page.

Presented by Family Action Network (FAN), in partnership with

Baker Demonstration School, Beacon Academy, Bennett Day School, Catherine Cook School, Chiaravalle Montessori School, Christ Church Winnetka, Compass Health Center, Connections for the Homeless, Countryside Day School, Evanston Scholars, Evanston Township High School D202, Family Service Center, Family Service of Glencoe, Foundation 65, Francis W. Parker School, Fusion Academy, Glencoe D35, Haven Youth and Family Services, Kenilworth D38, Lake Bluff D65, Lake Forest Academy, Lake Michigan Association of Independent Schools, Loyola Academy, Magnetar Capital, Mindful Psychology Associates, Near North Montessori School, New Trier High School D203, New Trier Parents' Association, North Shore Country Day, Pope John XXIII School, Regina Dominican High School, Rogers Park Montessori School, Roycemore School, Sacred Heart Schools, School of Education and Social Policy at Northwestern University, Science & Arts Academy, St. Athanasius School,Stevenson High School D125, The Family Institute at Northwestern University, Wolcott College Prep, Woodlands Academy, Young, Black & Lit, and Youth & Opportunity United (Y.O.U.)

This event is #freeandopentothepublic and will be recorded. Suitable for youth 12+ familyactionnetwork.net





FOR IMMEDIATE RELEASE: DAWN TURNER

CONTACT: Lonnie Stonitsch, Executive Director of FAN, Ionnie@familyactionnetwork.net

Thursday, October 28, 2021, 7:00-8:00 PM, <u>Three Girls from Bronzeville: A Uniquely American Memoir of Race,</u> <u>Fate, and Sisterhood</u>, a FAN webinar featuring Dawn Tuner, in conversation with Heidi Stevens.

REGISTER: www.bit.ly/TurnerFANWebinar.

BONUS AFTER-HOURS EVENT: Attendees who purchase a copy of *Three Girls from Bronzeville* from FAN's partner bookseller The Book Stall are invited to attend an AFTER-HOURS event hosted by Turner and Stevens that will start immediately after the webinar. Details on the webinar registration page.

The animating question at the center of award-winning journalist **Dawn Turner's** profound, gorgeously written, and resonant memoir *Three Girls from Bronzeville: A Uniquely American Memoir of Race, Fate, and Sisterhood* is: when did we lose them? Them being the author's sister, Kim, and her best friend, Debra. One dead by 25, the other imprisoned for decades after killing a man. Why did they fall behind while another graduated college and became an award-winning journalist? Why was Dawn given grace to learn from her mistakes while Debra and Kim never recovered?

They were third-generation daughters of the Great Migration, who came of age in the 1970s, in the warm glow of the recent civil rights movement. It offered them a promise, albeit nascent and fragile, that they would have more opportunities, rights, and freedoms than any generation of Black Americans in history. Their working-class, striving parents were eager for them to realize this hard-fought potential. The girls had big dreams for themselves as well: Dawn and Debra both planned to be doctors, Kim a teacher. But then they arrived at a precipice, a fraught rite of passage for all girls when the dangers and the harsh realities of the world burst the innocent bubble of childhood, when the choices they made could—and would—have devastating consequences. There was a razor thin margin of error, especially for brown girls.

Turner honed her reporter's skill in two decades at the *Chicago Tribune*. It is this keen eye that she trains on her personal story, resulting in a memoir that offers timely and powerful observations about the complex interplay of race, class, and opportunity in America.

Turner will be in conversation with **Heidi Stevens**, also formerly of the *Tribune*, now creative director of **Parent Nation**, a new initiative at University of Chicago's TMW Center for Early Learning + Public Health.

This event suitable for youth 12+. It will be recorded and available on our website and YouTube channel.

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